

Wesley at One

Friday 21 November 2025

1pm

Dr Nicholas Williams (piano)

presents

Students of Liszt: Forgotten Stars from the Golden Age of the Piano



Feel free to eat your lunch whilst you enjoy the beautiful music.

Please contact angela@ucic.org.au for further information on our music events.

Program

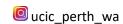
Liebesträume No.3	Franz Liszt (1811 – 1886)
Romance	Sophie Menter (1846 – 1918)
Petite Valse	Sophie Menter (1846 – 1918)
Schlummerlied (Slumber Song)	Adele aus der Ohe (1861 – 1937)
Bauerntanz (Rustic Dance)	Adele aus der Ohe (1861 – 1937)
Gavotte and Musette from Suite Op	1 Eugen d'Albert (1864 – 1932)
Boîte à Musique (Music Box)	Emil von Sauer (1862 – 1942)
On the Bayou	Clarence Cameron White (1880 – 1960)
	arranged by Arthur Friedheim (1859 – 1932)
Cabin Song	Clarence Cameron White (1880 – 1960)

Biographies

Dr Nicholas Williams (piano)

Dr Nicholas Williams is a pianist and scholar based in Perth. He is passionate about the music, pianos and performance styles of the nineteenth century. Studying at the Western Australian Academy of Performing Arts (WAAPA), Nicholas completed a Master of Arts (Performing Arts) in 2020 and a Doctor of Philosophy (PhD) in 2025. Active as both soloist and accompanist, Nicholas regularly performs in Perth, and has presented conference papers and lecture-recitals in Australia, Switzerland and Austria.

Nicholas aims to bring a fresh approach to his concerts and performances, inspired by his research. He enjoys exploring the music of forgotten composers and experimenting with historical performance styles, inspired by great performers of the past. As a researcher, Nicholas is interested in the performance styles of the nineteenth century and early sound recordings, with a particular focus on the piano-playing tradition associated with Franz Liszt. His master's thesis was entitled "A Study on Performing the Hungarian Rhapsodies in the Liszt Tradition." His PhD research focused on the life and work of the great pianist and pupil of Liszt, Arthur Friedheim (1859 – 1932).



arranged by Arthur Friedheim (1859 – 1932)

Discover our Wesley at One programs here



Wesley at One Recitals 1st & 3rd Friday of the month, 1pm

December

5th Classical Swoon
Lucinda Nicholls (soprano), Stephanie Nicholls (oboe)
Angela Currie (organ/piano)
19th Christmas Celebration Angela Currie (organ)

Final Student Recital

of Joshua White (tenor), Saturday 22nd November, 3pm at **Richard Gill Auditorium, WAAPA, Mount Lawley**.

Admission is free and your support will be very much welcomed.

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