

Uniting Church in the City

Wesley at One

Friday 21 November 2025

1pm

Dr Nicholas Williams (piano)

presents

*Students of Liszt: Forgotten Stars
from the Golden Age of the Piano*



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela@ucic.org.au for further information
on our music events.*

Program

<i>Liebesträume No.3</i>	Franz Liszt (1811 – 1886)
<i>Romance</i>	Sophie Menter (1846 – 1918)
<i>Petite Valse</i>	Sophie Menter (1846 – 1918)
<i>Schlummerlied (Slumber Song)</i>	Adele aus der Ohe (1861 – 1937)
<i>Bauerntanz (Rustic Dance)</i>	Adele aus der Ohe (1861 – 1937)
<i>Gavotte and Musette from Suite Op.1</i>	Eugen d'Albert (1864 – 1932)
<i>Boîte à Musique (Music Box)</i>	Emil von Sauer (1862 – 1942)
<i>On the Bayou</i>	Clarence Cameron White (1880 – 1960) arranged by Arthur Friedheim (1859 – 1932)
<i>Cabin Song</i>	Clarence Cameron White (1880 – 1960) arranged by Arthur Friedheim (1859 – 1932)

Biographies

Dr Nicholas Williams (piano)

Dr Nicholas Williams is a pianist and scholar based in Perth. He is passionate about the music, pianos and performance styles of the nineteenth century. Studying at the Western Australian Academy of Performing Arts (WAAPA), Nicholas completed a Master of Arts (Performing Arts) in 2020 and a Doctor of Philosophy (PhD) in 2025. Active as both soloist and accompanist, Nicholas regularly performs in Perth, and has presented conference papers and lecture-recitals in Australia, Switzerland and Austria.

Nicholas aims to bring a fresh approach to his concerts and performances, inspired by his research. He enjoys exploring the music of forgotten composers and experimenting with historical performance styles, inspired by great performers of the past. As a researcher, Nicholas is interested in the performance styles of the nineteenth century and early sound recordings, with a particular focus on the piano-playing tradition associated with Franz Liszt. His master's thesis was entitled "A Study on Performing the Hungarian Rhapsodies in the Liszt Tradition." His PhD research focused on the life and work of the great pianist and pupil of Liszt, Arthur Friedheim (1859 – 1932).

Discover our *Wesley at One* programs here



Wesley at One Recitals
1st & 3rd Friday of the month, 1pm

December

5th Classical Swoon

Lucinda Nicholls (soprano), Stephanie Nicholls (oboe)

Angela Currie (organ/piano)

19th Christmas Celebration Angela Currie (organ)

Final Student Recital

of Joshua White (tenor), Saturday 22nd November, 3pm
at **Richard Gill Auditorium, WAAPA, Mount Lawley.**

Admission is free and your support will be very much welcomed.

WHAT'S ON AT THE UNITING CHURCH IN THE CITY

To find information about what's happening
within the Uniting Church in the City visit

www.perthunitingchurch.org.au

or scan



For worship service times visit

www.perthunitingchurch.org.au/service-times

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Celebrate Christmas with the Uniting Church in the City

Wesley Uniting Church
cnr William & Hay Streets, Perth



Uniting Church in Australia
Uniting Church in the City



Thursday 18 December, 1pm

Spirit of Christmas Lunchtime Carols

Come and sing your favourite carols

Featuring Wesley Brass & Pipe Organ

Directed by Angela Currie (Director of Music/Organist)

Friday 19 December, 1pm

'Wesley at One' Lunchtime Recital

Featuring Angela Currie (organ)

Sunday 21 December, 10am

Celebration of Nine Lessons & Carols

With Tranby Chorale & Stephanie Nicholls (piano)

Directed by Angela Currie (Director of Music/Organist)

Christmas Eve, 11pm

Christmas Eve Service

With Tranby Chorale & Wesley Brass

Directed by Angela Currie (Director of Music/Organist)

Christmas Day, 10am

Christmas Celebration

With music from the Tranby Chorale & Wesley Brass

Directed by Angela Currie (Director of Music/Organist)

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