# Uniting Church in the City

## Wesley Music Scholars 2024

#### present

#### A lunchtime recital for the Boorloo Heritage Festival

#### 12.30pm Saturday 21st April 2024

#### **Phoebe Tait (soprano)**

Mein Glaubiges Herze (My faithful heart) from Cantata J.S. Bach BWV 68 (1685 – 1750)

My faithful heart,

Rejoice sing be merry,

Your Jesus is here,

Away with sorrow, away with lamentation

I shall just say to you

My Jesus is close

En prière

O my Father,

Listen to the prayer of Jesus, on his knees before

You!

If You have chosen me to teach your laws

If the voice of a child can reach You,

on earth,

I will know how to serve You, noble King of kings,

O Light!

On my lips, Lord, place the salutary

truth,

In order that he who doubts should with humility

revere You!

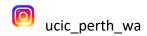
Do not abandon me, give me

the necessary gentleness,

To ease suffering, to relieve sorrow,

the misery!





Gabriel Faure

(1856 - 1924)

Reveal Yourself to me, Lord, in whom I believe and hope:

For You I wish to suffer and to die on the cross, at Calvary!

### **Erin Haultain (saxophone)**

Aria Eugène Bozza (1905 - 1991)

Sara Mau (bassoon)

Sicilienne Gabriel Groylez (1879 - 1944)

Alex Wallace (clarinet)

Trio Sonata No.5 in C Major, BWV 529 arr. Montreuille i. Allegro J. S. Bach (1685 - 1750)

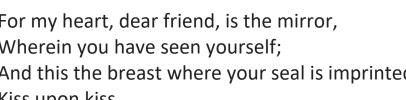
Aimee Jones (soprano)

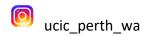
Lascia ch'io pianga from Rinaldo George Frideric Handel (1685 - 1759)Let me weep my cruel fate. And let me breathe freedom! Let sorrow break these chains. Of my sufferings, for pity's sake.

Lied der Suleika, from Myrthen, Robert Schumann No. 9, Op. 25

With what heartfelt contentment, O song, do I sense your meaning! Lovingly you seem to say: That I am at his side; That he ever thinks of me, And ever bestows his love's rapture On her who, far away, Dedicates her life to him.

For my heart, dear friend, is the mirror, Wherein you have seen yourself; And this the breast where your seal is imprinted Kiss upon kiss.





(1810 - 1856)

Your sweet verses, their unsullied truth Chain me in sympathy;
Love's pure embodied radiance
In the garb of poetry

#### Sarah Bond (clarinet)

Dance preludes Witold Lutoslawski

i. Allegro Molto (1913 – 1994)

ii. Andantino

### Sara Mau (bassoon)

i. Andante G. P. Telemann (1681 – 1767)

#### **Alex Wallace (clarinet)**

'Alleluia' from Exsultate, Jubilate (arr. for clarinet)
W.A. Mozart
(1756 – 1791)

#### **Erin Haultain (saxophone)**

Barry Graham Fitkin arr. Rob Buckland

## Wesley Scholars

The Wesley Music Scholarship Program has been running for the past 17 years with the purpose of offering young musicians from the University of Western Australia a welcoming environment for invaluable performance opportunities which work alongside our Wesley Ministry of Music. The successful applicants also receive financial assistance towards furthering their musical careers.

Our scholars perform regularly at our Sunday morning worship service as well as at recitals throughout the year.

We wish our 2024 scholars every blessing for their upcoming Scholarship year and look forward to sharing their musical journey with them.





