

Wesley at One

Recital Series

Fríday 3 May 2024 1pm

Jet Kye Chong (traditional instruments)

presents

Jet Set



Feel free to eat your lunch whilst you enjoy the beautiful music.

Please contact <u>angela.currie@ucic.org.au</u> for further information on our music events.

<u>Program</u>

Set 1

Inisheer Tommy Walsh

The Coolin (An Chúileann) trad.

Banish Misfortune trad.

The Blackthorn Stick trad.

Nina's Jig Niall Vallely

Mike's Air trad.

Ar Éirinn Ní Neosfainn Cé Hí trad.

(For Ireland I'll Not Tell Her Name)

Last of the Starrs Brian Finnegan

Ellie Goes West Brian Finnegan

Rocky Road to Dublin trad.

The Trip to Ireland Pierre Bensusan

Set 2

Three Little Steps Brian Finnegan

Goldies Brian Finnegan

Eleanor Plunkett Turlough O'Carolan

Planxty Dermot Grogan Holly Geraghty

The Road to Errogie Adam Sutherland

The Queen of Rangoon Brian Finnegan

Muireann's Niall Vallely

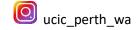
Farewell To Whalley Range Michael McGoldrick

Tam Lin Davy Arthur

Elliot Finn MacDonald Finlay McDonald

Ashokan Farewell Jay Ungar

The Parting Glass trad.



<u>Bíography</u>

Jet Kye Chong (traditional instruments)

Jet Kye Chong is an award-winning Perth-based composer, percussionist and researcher. His music has been performed throughout Australia, Asia, Canada and the USA, premiered by the Flinders Quartet (VIC), Perth Symphony Orchestra, the Irwin St Collective, and members of the West Australian Symphony Orchestra and Australian National Academy of Music among others. He has recorded works of Myburgh for Australian and UK labels, recorded with Australian Baroque for ABC Classic, produced 5-star award-winning Fringeworld shows in 2022 and 2023, toured nationally with the Momentum Ensemble, and internationally as Principal Percussion with the Australian Youth Orchestra.

Chong holds a Bachelor of Philosophy in Mathematics and Statistics, and Music Specialist Studies (Composition/Percussion), with First Class Honours. His research thesis 'Predicting Marimba Stickings with Neural Networks' won the 2020 Dr Vincent Harry Cooper Memorial Prize, the 2022 Statistical Society of Australia Louise Ryan Best Presentation Award, and was recently published in the Australasian Joint Conference in Al proceedings. Chong performs as a freelance percussionist, taiko drummer, bodhrán player with traditional Irish band The Hár, keys player, and conductor of the WA Medical Students Orchestra.

Discover our Wesley at One and Recitals at Ross programs



Wesley at One Recitals

1st & 3rd Friday of the month, 1pm

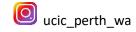
May

17th Samantha Anderson-Mayes (mezzo soprano)
Adrian Soares (piano)
present Wanderers

June

7th Wesely Music Scholars 2024 21st Don Candy (guitar)





July

5th Bellaluce
presents *Midwinter Melodies*Lucinda Nicholls (Soprano) and friends
19th Chimera Ensemble
Melinda Forsythe (cello), Tommaso Polio (piano)

August

2nd Nicholas Williams (piano) 16th Holly Broadbent (organ)

September

6th Lisa Smith (violin), Gladys Chua (piano) 20th Aquinas College Schola Cantorum presents *A Choral Tapestry*

October

4th Jack Collinson (trumpet) 18th Wesley 2024 Music Scholars

November

1st Kyla-Rae Ashworth (flute), Chelsea Davis (flute) 15th Verity Hagen (flute), Adrian Soares (piano)

December

6th Angela Currie & Friends present *Classical Swoon* 20th Angela Currie (organ)

Recitals at Ross

corner of Hay and Colin Streets, West Perth **2nd Thursday of the month, 12.30pm**

9th May

Kyla Rae Ashworth (flute) and Chelsea Davis (flute)



